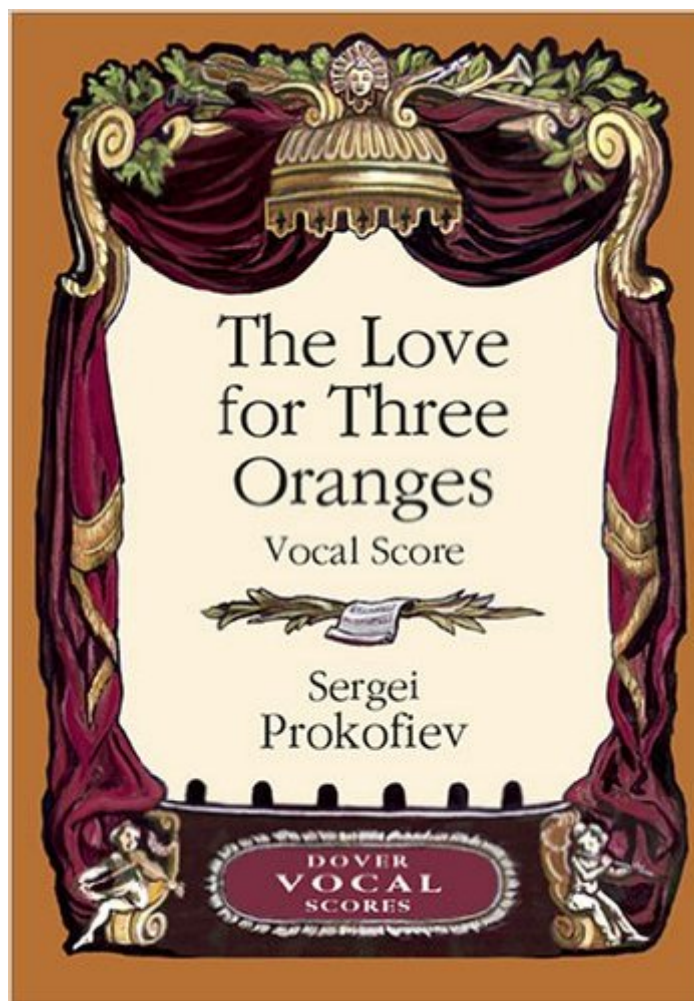


The book was found

The Love For Three Oranges Vocal Score (Dover Vocal Scores)



Synopsis

A prince has lapsed into profound melancholy, and only a good laugh can cure him in Sergei Prokofiev's surrealistic fairytale, *The Love of Three Oranges*. Inspired by an Italian fable, the work was written by the composer in his native Russian and first performed in French at the Chicago Opera. "I am a classicist," Prokofiev declared to interviewer Ben Hecht at the opera's 1921 premiere, "I derive from the classical composers." Hecht correctly predicted that the critics would question that assertion (and added, "I would rather see and listen to his opera than to the entire repertoire of the company put together"). With its satire of traditional operatic forms, *The Love of Three Oranges* was universally perceived as a modernist statement. The composer's daring and skillful combination of humor, sorrow, fantasy, and grotesquery makes this work a perennial favorite of audiences and performers. This complete vocal score, which includes both Russian and French text and a piano reduction of the orchestral part, is an indispensable resource for both recital and rehearsal purposes.

Book Information

Series: Dover Vocal Scores

Paperback: 256 pages

Publisher: Dover Publications (May 18, 2005)

Language: English

ISBN-10: 0486441695

ISBN-13: 978-0486441696

Product Dimensions: 10.7 x 7.6 x 0.6 inches

Shipping Weight: 1 pounds

Average Customer Review: Be the first to review this item

Best Sellers Rank: #3,327,446 in Books (See Top 100 in Books) #38 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Prokofiev #369 in Books > Humor & Entertainment > Sheet Music & Scores > Historical Period > Modern & 20th Century #1933 in Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Vocal

[Download to continue reading...](#)

The Love for Three Oranges Vocal Score (Dover Vocal Scores) The Pirates of Penzance Vocal Score (Dover Vocal Scores) by Gilbert, W. S., Sullivan, Sir Arthur, Opera and Choral Score published by Dover Publications (2001) Prokofieff Orchestral Anthology (Classical Symphony, The Love for Three Oranges: Symphonic Suite) Die Fledermaus: The Bat : An Operetta in Three Acts;

Vocal Score, Kalmus 6450 (Kalmus Vocal Scores) La traviata: Melodramma in Three Acts, Libretto by Francesco Maria Piave The Piano-Vocal Score (The Works of Giuseppe Verdi: Piano-Vocal Scores) I Puritani (Vocal Score). By Vincenzo Bellini. For Piano, Vocal (Score). Vocal Score. Ricordi #Cp4168505. H.M.S. Pinafore Vocal Score (Dover Vocal Scores) Hansel and Gretel Vocal Score (Dover Vocal Scores) La Boh  me Vocal Score (Dover Vocal Scores) Tosca Vocal Score (Dover Vocal Scores) Die Fledermaus Vocal Score (Dover Vocal Scores) (German Edition) Der Rosenkavalier: Vocal Score (Dover Vocal Scores) The Pirates of Penzance Vocal Score (Dover Vocal Scores) Three Orchestral Works in Full Score: Academic Festival Overture, Tragic Overture and Variations on a Theme by Joseph Haydn (Dover Music Scores) The Three Violin Concerti in Full Score (Dover Music Scores) Elijah in Full Score (Dover Vocal Scores) Piano-Vocal Score -- BERLIOZ: Les Troyens (Lyric Peom in 5 Acts) (Kalmus Vocal Scores, No. 6106) Djamileh, An Opera in One Act; Vocal Score (Kalmus Vocal Scores, 9572) Schirmer's Vocal Scores of Grand and Light Operas - Cavalleria Rusticana (Rustic Chivalry) Melodrama in One Act - Libretto by G. Targioni - Tozzetti and G. Menasci (Music by Pietro Mascagni - vocal and piano score by L. Mugnone, English Version by Nathan Haskell Dole) Boris Godunow: Vocal Score with English-German Text (Kalmus Vocal Scores)

[Dmca](#)